Akkord-Tabellen

Note	Dur-Akkord
C	= C + E + G
C#	= CIS + F + GIS
D	= D + FIS + A
D#	= DIS + G + AIS
E	= E + GIS + H
F	= F + A + C
F#	= FIS + AIS + CIS
G	= G + H + D
G#	= GIS + C + DIS
A	= A + CIS + E
A#	= AIS + D + F
H	= H + DIS + FIS

Note	Moll-Akkord
Cm	= C + DIS + G
C#m	= CIS + E + GIS
Dm	= D + F + A
D#m	= DIS + FIS + AIS
Em	= E + G + H
Fm	= F + GIS + C
F#m	= FIS + A + CIS
Gm	= G + AIS + D
G#m	= GIS + H + DIS
Am	= A + C + E
A#m	= AIS + CIS + F
Hm	= H + D + FIS

Note	Dur Sext-Akkord
C6	= C + E + G + A
C#6	= CIS + F + GIS + AIS
D6	= D + FIS + A + H
D#6	= DIS + G + AIS + C
E6	= E + GIS + H + CIS
F6	= F + A + C + D
F#6	= FIS + AIS + CIS + DIS
G6	= G + H + D + E
G#6	= GIS + C + DIS + F
A6	= A + CIS + E + FIS
A#6	= AIS + D + F + G
H6	= H + DIS + FIS + GIS

Note	Moll Sext-Akkord
Cm6	= C + DIS + G + A
C#m6	= CIS + E + GIS + AIS
Dm6	= D + F + A + H
D#m6	= DIS + FIS + AIS + C
Em6	= E + G + H + CIS
Fm6	= F + GIS + C + D
F#m6	= FIS + A + CIS + DIS
Gm6	= G + AIS + D + E
G#m6	= GIS + H + DIS + F
Am6	= A + C + E + FIS
A#m6	= AIS + CIS + F + G
Hm6	= H + D + FIS + GIS

Note	Dominant Sept-Akkord
C7	= C + E + G + AIS
C#7	= CIS + F + GIS + H
D7	= D + FIS + A + C
D#7	= DIS + G + AIS + CIS
E7	= E + GIS + H + D
F7	= F + A + C + DIS
F#7	= FIS + AIS + CIS + E
G7	= G + H + D + F
G#7	= GIS + C + DIS + FIS
A7	= A + CIS + E + G
A#7	= AIS + D + F + GIS
H7	= H + DIS + FIS + A

Note	Moll Sept-Akkord
Cm7	= C + DIS + G + AIS
C#m7	= CIS + E + GIS + H
Dm7	= D + F + A + C
D#m7	= DIS + FIS + AIS + CIS
Em7	= E + G + H + D
Fm7	= F + GIS + C + DIS
F#m7	= FIS + A + CIS + E
Gm7	= G + AIS + D + F
G#m7	= GIS + H + DIS + FIS
Am7	= A + C + E + G
A#m7	= AIS + CIS + F + GIS
Hm7	= H + D + FIS + A

Note	Dominant Sept Nonen-Akkord
C9	= C + D + G + (AIS) + (E)
C#9	= CIS + DIS + GIS + (H) + (F)
D9	= D + E + A + [C] + (FIS)
D#9	= DIS + F + AIS + (CIS) + (G)
E9	= E + FIS + H + (D) + (GIS)
F9	= F + G + C + (DIS) + (A)
F#9	= FIS + GIS + CIS + (E) + (AIS)
G9	= G + A + D + (F) + (H)
G#9	= GIS + AIS + DIS + (FIS) + [C]
A9	= A + H + E + (G) + (CIS)
A#9	= AIS + C + F + (GIS) + (D)
H9	= H + CIS + FIS + (A) + (DIS)

Note	Dur-Sext-Akkord mit überlegter None
$C^6/9$	= C + D + E + G + A
$C\#^6/9$	= CIS + DIS + F + GIS + AIS
$D^6/9$	= D + E + FIS + A + H
$D\#^6/9$	= DIS + F + G + AIS + C
$E^6/9$	= E + FIS + GIS + H + CIS
$F^6/9$	= F + G + A + C + D
$F\#^6/9$	= FIS + GIS + AIS + CIS + DIS
$G^6/9$	= G + A + H + D + E
$G\#^6/9$	= GIS + AIS + C + DIS + F
$A^6/9$	= A + H + CIS + E + FIS
$A\#^6/9$	= AIS + C + D + F + G
$H^6/9$	= H + CIS + DIS + FIS + GIS

Note	Dominant Sept-Akkord mit Quartvorhalt
$C^7/4$	= C + F + G + AIS
$C\#^7/4$	= CIS + FIS + GIS + H
$D^7/4$	= D + G + A + C
$D\#^7/4$	= DIS + GIS + AIS + CIS
$E^7/4$	= E + A + H + D
$F^7/4$	= F + AIS + C + DIS
$F\#^7/4$	= FIS + H + CIS + E
$G^7/4$	= G + C + D + F
$G\#^7/4$	= GIS + CIS + DIS + FIS
$A^7/4$	= A + D + E + G
$A\#^7/4$	= AIS + DIS + F + GIS
$H^7/4$	= H + E + FIS + A

Note	Dominant Sept-Akkord mit überlegter Sext
$C^7/6$	= C + E + A + AIS + (G)
$C\#^7/6$	= CIS + F + AIS + H + (GIS)
$D^7/6$	= D + FIS + H + C + (A)
$D\#^7/6$	= DIS + G + C + CIS + (AIS)
$E^7/6$	= E + GIS + CIS + D + (H)
$F^7/6$	= F + A + D + DIS + [C]
$F\#^7/6$	= FIS + AIS + DIS + E + (CIS)
$G^7/6$	= G + H + E + F + (D)
$G\#^7/6$	= GIS + C + F + FIS + (DIS)
$A^7/6$	= A + CIS + FIS + G + (E)
$A\#^7/6$	= AIS + D + G + GIS + (F)
$H^7/6$	= H + DIS + GIS + A + (FIS)

Note	Dominant (Sept)-Nonen Akkord mit Undezime
C11	= C + D + F + G + AIS
C#11	= CIS + DIS + FIS + GIS + H
D11	= D + E + G + A + C
D#11	= DIS + F + GIS + AIS + CIS
E11	= E + FIS + A + H + D
F11	= F + G + AIS + C + DIS
F#11	= FIS + GIS + H + CIS + E
G11	= G + A + C + D + F
G#11	= GIS + AIS + CIS + DIS + FIS
A11	= A + H + D + E + G
A#11	= AIS + C + DIS + F + GIS
H11	= H + CIS + E + FIS + A

Note	Grosser Dur Sept-Akkord Major 7 =(M7) / (Cmaj7 od. (Cj7)
CM7	= C + E + G + H
C#M7	= CIS + F + GIS + C
DM7	= D + FIS + A + CIS
D#M7	= DIS + G + AIS + D
EM7	= E + GIS + H + DIS
FM7	= F + A + C + E
F#M7	= FIS + AIS + CIS + F
GM7	= G + H + D + FIS
G#M7	= GIS + C + DIS + G
AM7	= A + CIS + E + GIS
A#M7	= AIS + D + F + A
HM7	= H + DIS + FIS + AIS

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Note	Vermind.-Akkord (° od. dim) früher verm. Sept-Akkord
C°	= C + DIS + A + FIS
C#°	= CIS + E + AIS + G
D°	= D + F + H + GIS
D#°	= DIS + FIS + C + A
E°	= E + G + CIS + AIS
F°	= F + GIS + D + H
F#°	= FIS + A + DIS + C
G°	= G + AIS + E + CIS
G#°	= GIS + H + F + D
A°	= A + C + FIS + DIS
A#°	= AIS + CIS + G + E
H°	= H + D + GIS + F

Note	Übermässiger-Akkord Dur-Akk. Mit überm. Quint
C^{+}	= C + E + GIS
C#$^{+}$	= CIS + F + A
D^{+}	= D + FIS + AIS
D#$^{+}$	= DIS + G + H
E^{+}	= E + GIS + C
F^{+}	= F + A + CIS
F#$^{+}$	= FIS + AIS + D
G^{+}	= G + H + DIS
G#$^{+}$	= GIS + C + E
A^{+}	= A + CIS + F
A#$^{+}$	= AIS + D + FIS
H^{+}	= H + DIS + G

Note	Dur-Akkord für verzerrte Gitarre
C5	= C + G + [C]
C#5	= CIS + GIS +(CIS)
D5	= D + A + (D)
D#5	= DIS + AIS +(DIS)
E5	= E + H + (E)
F5	= F + C + (F)
F#5	= FIS + CIS +(FIS)
G5	= G + D + (G)
G#5	= GIS + DIS +(GIS)
A5	= A + E + (A)
A#5	= AIS + F +(AIS)
H5	= H + FIS + (H)

Note	Überlegter Dur-Akkord
Csus	= C + E + F + G
C#sus	= CIS + F + FIS + GIS
Dsus	= D + FIS + G + A
D#sus	= DIS + G + GIS + AIS
Esus	= E + GIS + A + H
Fsus	= F + A + AIS + C
F#sus	= FIS + AIS + H + CIS
Gsus	= G + H + C + D
G#sus	= GIS + C + CIS + DIS
Asus	= A + CIS + D + E
A#sus	= AIS + D + DIS + F
Hsus	= H + DIS + E + FIS

Note	Dur-Akkord mit überlegter Zweite
Csus2	= C + A + E
C#sus2	= CIS + AIS + F
Dsus2	= D + H + FIS
D#sus2	= DIS + C + G
Esus2	= E + CIS + GIS
Fsus2	= F + D + A
F#sus2	= FIS + DIS + AIS
Gsus2	= G + E + H
G#sus2	= GIS + F + C
Asus2	= A + FIS + CIS
A#sus2	= AIS + G + D
Hsus2	= H + GIS + DIS

Note	Dur-Akkord mit überlegter Vierte
Csus4	= C + F + G +(DIS) + (A)
C#sus4	= CIS + FIS + GIS + (E) + (AIS)
Dsus4	= D + G + A + (F) + (H)
D#sus4	= DIS + GIS + AIS +(FIS) + [C]
Esus4	= E + A + H + (G) + (CIS)
Fsus4	= F + AIS + C +(GIS) + (D)
F#sus4	= FIS + H + CIS + (A) + (DIS)
Gsus4	= G + C + D +(AIS) + (E)
G#sus4	= GIS + CIS + DIS + (H) + (F)
Asus4	= A + D + E + [C] + (FIS)
A#sus4	= AIS + DIS + F +(CIS) + (G)
Hsus4	= H + E + FIS + (D) + (GIS)

Note	Überlegter Moll-Akkord
Cmsus	= C + E + F + G + H
Cm#sus	= CIS + F + FIS + GIS + C
Dmsus	= D + FIS + G + A + CIS
Dm#sus	= DIS + G + GIS + AIS + D
Emsus	= E + GIS + A + H + DIS
Fmsus	= F + A + AIS + C + E
Fm#sus	= FIS + AIS + H + CIS + F
Gmsus	= G + H + C + D + FIS
Gm#sus	= GIS + C + CIS + DIS + G
Amsus	= A + CIS + D + E + GIS
Am#sus	= AIS + D + DIS + F + A
Hmsus	= H + DIS + E + FIS + AIS

Note	Moll-Akkord mit überlegter Zweite
Cmsus2	= C + A + E + H
Cm#sus2	= CIS + AIS + F + C
Dmsus2	= D + H + FIS + CIS
Dm#sus2	= DIS + C + G + D
Emsus2	= E + CIS + GIS + DIS
Fmsus2	= F + D + A + E
Fm#sus2	= FIS + DIS + AIS + F
Gmsus2	= G + E + H + FIS
Gm#sus2	= GIS + F + C + G
Amsus2	= A + FIS + CIS + GIS
Am#sus2	= AIS + G + D + A
Hmsus2	= H + GIS + DIS + AIS

Note	Moll-Akkord mit überlegter Vierte
Cmsus4	= C + F + G + H
Cm#sus4	= CIS + FIS + GIS + C
Dmsus4	= D + G + A + CIS
Dm#sus4	= DIS + GIS + AIS + D
Emsus4	= E + A + H + DIS
Fmsus4	= F + AIS + C + E
Fm#sus4	= FIS + H + CIS + F
Gmsus4	= G + C + D + FIS
Gm#sus4	= GIS + CIS + DIS + G
Amsus4	= A + D + E + GIS
Am#sus4	= AIS + DIS + F + A
Hmsus4	= H + E + FIS + AIS

Note	Dominant ninth-Akkord Maj 7(add9) od. add9
Cadd9	= C + D + FIS + G
C#add9	= CIS + DIS + G + GIS
Dadd9	= D + E + GIS + A
D#add9	= DIS + F + A + AIS
Eadd9	= E + FIS + AIS + H
Fadd9	= F + G + H + C
F#add9	= FIS + GIS + C + CIS
Gadd9	= G + A + CIS + D
G#add9	= GIS + AIS + D + DIS
Aadd9	= A + H + DIS + E
A#add9	= AIS + C + E + F
Hadd9	= H + CIS + F + FIS

Akkord-Gleichheiten:

Cadd9 = Gmsus4	C11 = A#^{6}/9	Cm7 = D#6
C#add9 = Gm#sus4	C#11= H^{6}/9	C#m7 = E6
Dadd9 = Amsus4	D11 = C^{6}/9	Dm7 = F6
D#add9 = Am#sus4	D#11=C#^{6}/9	D#m7 = F#6
Eadd9 = Hmsus4	E11 = D^{6}/9	Em7 = G6
Fadd9 = Cmsus4	F11 =D#^{6}/9	Fm7 = G#6
F#add9 = Cm#sus4	F#11= E^{6}/9	F#m7 = A6
Gadd9 = Dmsus4	G11 = F^{6}/9	Gm7 = A#6
G#add9 = Dm#sus4	G#11=F#^{6}/9	G#m7 = H6
Aadd9 = Emsus4	A11 = G^{6}/9	Am7 = C6
A#add9 = Fmsus4	A#11=G#^{6}/9	A#m7 = C#6
Hadd9 = Fm#sus4	H11 = A^{6}/9	Hm7 = D6

C9 = Gsus4	
C#9 = G#sus4	
D9 = Asus4	
D#9 = A#sus4	
E9 = Hsus4	
F9 = Csus4	
F#9 = C#sus4	
G9 = Dsus4	
G#9 = D#sus4	
A9 = Esus4	
A#9 = Fsus4	
H9 = F#sus4	

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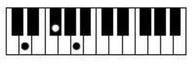
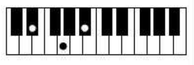
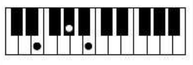
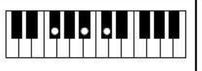
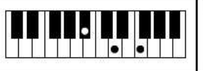
Chord Type \ Root	C	C♯/(D♭)	D	(D♯)/E♭	E	F	F♯/(G♭)	G	(G♯)/A♭	A	(A♯)/B♭	B
M												
m												
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7												
m7												
M7												
m7♭5												
7♭5												
7sus4												
add9												
madd9												
mM7												
dim7												
69												
6												
m6												

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